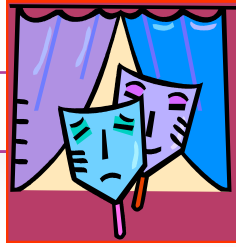


February 2011

# PROSCENIUM

The Villanova Players  
**NEWSLETTER**



Volume 50 Issue 2



## CRECHE AND BURN

Things are hotting up in the theatre as rehearsals continue for our Play No.1 of 2011, **Creche and Burn** by Elise Greig and directed by Fiona Kennedy.

Child care never looked so chaotic and the play tells the story of Sarah's first day on the job confronted with nearly all colleagues calling in sick and there is a hostage situation to deal with.

Sarah is a newly trained childcare worker, it's her first day on the job and she's as keen as mustard. But all the children want to do is play war, take their clothes off, wee on each other, start fires and have food fights. Then there's the parents, a motley crew of single mothers, career women, stay-at-home mums, the grandmother who thinks the childcare centre is the equivalent of a dog kennel and the biker mum who believes breastfeeding is an act of cannibalism. Enter Robert, the weekend father. He's a gentle guy who just wants to spend quality time with his daughter, but somehow ends up taking the childcare centre hostage. All this and it's not even morning tea! What else can happen?

The cast is having a ball in rehearsals and Fiona is happy with the progress of the play so far.

The play opens at the Theatre on **Friday, 25 March** and promises to be a great opening to our 2011 season. Don't miss it whatever you do. Be sure to book early.



**DIRECTOR FIONA AT THE HELM**



**JANE AND ALI**



**THE CAST AWAITS THE CALL**



**NICK AS ROBERT ENTERS THE CRECHE**



**THE DIRECTOR DIRECTING**



**THE CAST LISTENS**

### Inside this issue:



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### Diary Dates for you to note:

- Monthly General Meeting - Wednesday 16 February, 2011, at M'Side TAFE
- Management Committee Meetings and Casting Committee Meetings are monthly.
- Opening Night of *Creche and Burn* - Friday 25 March 2011—8pm

## CAST AND CREW

### CAST—CRECHE AND BURN

Sarah .....	Ali Kerr
Felicity/Sergeant Julie .....	Carissa Zygis
Damask Rose/Di .....	Jane Sizer
Toni/Kim .....	Catherine Blake
Ruth/Rebecca .....	Mary St Ledger
Violet .....	Glynne Liddy
Robert .....	Nick Morrissey

**DIRECTOR**  
Fiona Kennedy

**PRODUCTION LIAISON**  
Andrew Heron

**LIGHTING/SOUND DESIGN**  
Gregg Goriss

## EMAIL US

### NEWSFLASH!!

With today's technology there's always room for improvement. We know many of our members have computers and email, so if you would like to receive your Proscenium faster, to get all the latest VPs news and in brilliant living colour, could you please send an email to

**villanovaplayers@gmail.com**  
and starting from next issue, enjoy all the benefits that modern technology brings



# FROM OUR PRESIDENT—LEO BRADLEY

Well what a disastrous month this has been for Queensland!

The flood crisis has extended down right into Brisbane and the whole of the South East and last week saw a huge cyclone tear through North Queensland.

Our thoughts are especially with Jenny Woodall and her husband Stephen and Nick Morrissey and Julie Cottrell whose houses at Yeronga went under in the flood.

On a lighter note, the Morningside Big Aussie BBQ for the Qld Flood Appeal saw yours truly taking part in the blind lamington making competition. Clearly my technique needs a bit of attention! Many thanks to our local councillor, Shayne Sutton for a very messy, but fun opportunity to help raise some much needed funds. Great to see our erstwhile Secretary, Fran Campbell, helping out on the raffle stall. The event raised \$27,000 for the Flood Appeal.

The Theatre at Morningside suffered a bit of water damage to the upstairs carpet but otherwise has come through the bad weather in good condition. We will need lots of helpers though at the next working bee on Saturday 12<sup>th</sup> February to tidy up the garden beds and clean the Auditorium.

Thanks to all the members who braved yet another storm to

attend our Annual General meeting held at the theatre on 19<sup>th</sup> January. It was wonderful to see so many nominations for the positions on the Management Committee and the Casting Committee. We welcome Michael McNish and Neil Goodwin to our Management Committee and Jenny Brunner to the Casting Committee. Their input and advice will be very helpful in keeping our group going. Thanks also to Michael Byrnes and Maria Thompson who were re-elected to the Casting Committee and to Jane Hamer (nee Binstead) and Rod Thompson who were elected to the positions of Vice-President and Treasurer. And even bigger thanks to those who accepted nomination but did not get elected. Your willingness to serve is greatly appreciated.

Now is also the time to encourage friends and family to become subscribers. It is the cheapest way to buy tickets to see VPs performances and the best value for their entertainment dollar! For \$50 people can get tickets to each of our four shows this year, which is less than half the price of just one show at the Lyric. So lets spread the word!

Cheers - Leo



## 2011 FORTHCOMING PRODUCTIONS

**Play No.1 - CRECHE AND BURN**  
by Elise Greig  
Directed by Fiona Kennedy  
The first day on a new job can be overwhelming especially at a child-care centre.  
**25th March to 9th April**



**Play No.2 - MARVIN'S ROOM**  
by Scott McPherson  
Directed by Brian Cannon  
The close juxtaposition of humour and tragedy is just one of the strengths of this play.  
**3rd June to 18th June**



**Play No.3 - LADY WINDERMERE'S FAN**  
by Oscar Wilde  
Directed by Jill Cross  
A biting satire on the hypocrisy of Victorian society's attitudes, particularly towards marriage.  
**26th August to 10th September**



**Play No.4 - SUMMER WONDERLAND**  
by Matthew Ryan  
Directed by Leo Bradley  
A true blue parody of life's trials and tribulations faced by an eccentric group of neighbours in suburban Australia.  
**18th November to 3rd December**






## ANNUAL GENERAL MEETING

AT THE TAFE THEATRE  
**WEDNESDAY 16 FEBRUARY 2011**  
**8:00pm**

**ENTERTAINMENT**  
There will feature some fine monologues and duologues from *'Talking Heads'* by Alan Bennett directed by Leo Bradley



**ALL SUBMISSIONS FOR PLAYS FOR 2012  
MUST BE IN THE HANDS OF THE CASTING COMMITTEE BY  
APRIL 2011**

[If anyone is interested in presenting an item at our Monthly Meetings, contact a Member of the Casting Committee - phone numbers are on the back page of *The Proscenium*]

# 2011 AGM

Our 2011 AGM was held at the Theatre on 19 January and it was pleasing to see that it was very well attended.

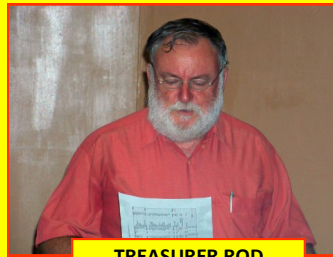
2010 annual reports were presented and it was particularly pleasing to note that our finances are fairly sound and that we had a very successful season of plays that were supported by our audiences. Indeed it was a successful and fulfilling year of theatre for us. We look forward to 2011 with four great and varied plays to present.

The meeting then held its elections. The Management Committee welcomed newly elected members Michael McNish and Neil Goodwin to their ranks and were excited at the prospect of the fresh ideas, their inclusion will bring. This together with the re-election of Rod Thompson and Jane Hamer [Binstead] will make for an exciting and vibrant year for the Management Committee.

As well the Casting Committee saw the re-election of Michael Byrnes and Maria Thompson and the appointment of Jenny Brunner as a new member. This great committee works extremely hard to bring the best plays to our stage.

Following the meeting, there was a great time of food and fellowship in the dining area.

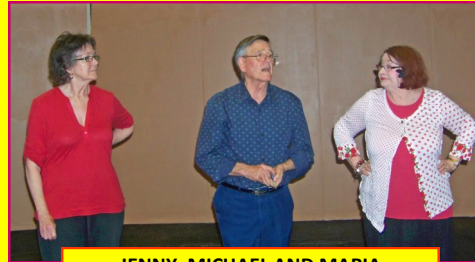
It looks like another great year ahead for Villanova Players as we look to the future with pride and certainty.



**TREASURER ROD DELIVERS HIS REPORT**



**VICE PRESIDENT JANE REPORTS ON PUBLICITY**



**JENNY, MICHAEL AND MARIA ELECTED TO THE CASTING COMMITTEE**

# THE NEW YEAR PARTY HAT PARADE



**THE MATA HARI SHADY CHAPEAU**



**THE BLACK WIDOW SOMBRERO**



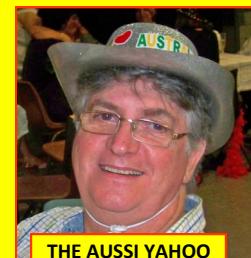
**THE BWANA PITH**



**THE CUTE LITTLE GIRL BOATER**



**THE CHINESE JESTER FELT HAT**



**THE AUSSI YAHOO SEMI-WIDE BRIM**



**THE HAIRY RUSSIAN VODKA BERET**



**THE ORANGE LILYPOND CRINKLED CHAPEAU**



**THE HORSE-NIBBLED ITALIAN STRAW HAT**



### 2011 MANAGEMENT COMMITTEE

<b>President:</b>	<b>Leo Bradley</b>	3891 5769
<b>Vice Pres:</b>	<b>Jane Hamer [Binstead]</b>	0417 072 512
<b>Treasurer:</b>	<b>Rod Thompson</b>	3391 7180
<b>Secretary:</b>	<b>Meagan Lawson</b>	0401 001 391
<b>Casting Liaison:</b>	<b>Maria Thompson</b>	3391 7180
<b>Members:</b>	<b>Trevor Bond</b>	3393 6521
	<b>Andrew Heron</b>	0417 793 133
	<b>Michael McNish</b>	0427 353 639
	<b>Neil Goodwin</b>	0402 064 487

### 2011 CASTING COMMITTEE

<b>Samantha Tierney</b>	0449 861 812
<b>Rod Thompson</b>	3391 7180
<b>Michael Byrnes</b>	3849 4521
<b>Maria Thompson</b>	3391 7180
<b>Jenny Brunner</b>	3398 9592

*Villanova Players*  
**INCORPORATED**  
Established 1948

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off Bennetts Road **MORNINGSIDE**  
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[www.villanovaplayers.com](http://www.villanovaplayers.com)

The Hut: Phone: - 3395 5168  
Bookings: Phone: - 3899 9962



### WHAT'S ON IN THEATRE

ST LUKE'S THEATRE SOCIETY presents *BREATH OF SCANDAL* directed by Trevor Bond - 11th to 19th March - Bookings - 3844 7257

BEENLEIGH THEATRE GROUP presents *WHEN THE CAT'S AWAY* directed by Carolyn Kinniburgh - 18th February to 5th March - Bookings - 3287 1377

ARTS THEATRE presents *COSI* directed by Susan O'Toole-Cridland - 12th March to 16th April - Bookings - 3369 2344

CENTENARY THEATRE GROUP presents *VISITING MR GREEN* directed by Gary O'Neil - 5th to 26th March - Bookings - 3379 3937

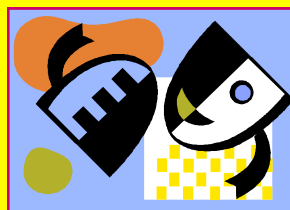
SUNNYBANK THEATRE GROUP presents *THE NERD* directed by Pam Cooper - 25th February to 12th March - Bookings - 3345 3964

MOUNT COTTON DRAMA GROUP presents *MY HUSBAND'S WILD DESIRES* directed by Lyn and Andy Mathers - 29th April to 14th May - Bookings - online at their website

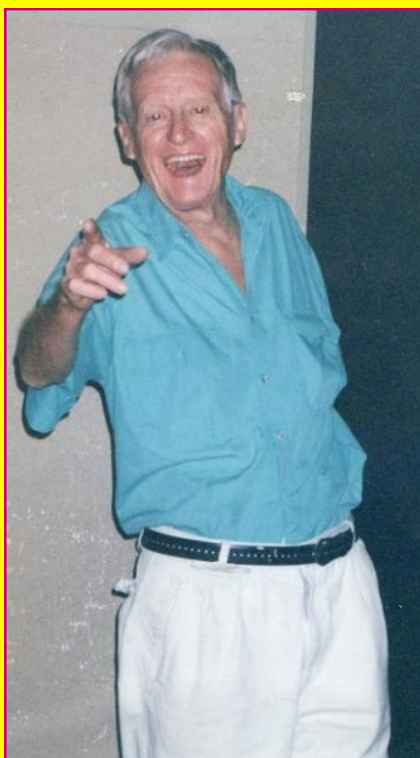
SANDGATE THEATRE GROUP presents *CAFE ONE ACTS* directed by Chris Packman, Christine Linning and Susannah Holmes - 11th to 26th March - Bookings - 3869 2099

NASH THEATRE presents *THE 39 STEPS* by John Buchan - 5th to 26th March - Bookings - 3379 4775

TOOWOOMBA REPERTORY THEATRE presents *SUGAR DADDIES* directed by Jayne Royal - 12th to 26th February - Bookings 4632 8058



## VALE - BERT WEBB



It is with sadness that we inform members of the passing of Bert Webb, an actor of considerable strength in our Group for a number of years. Bert was a really nice person to know, and all of us who worked with him in plays will recall happy times on the boards.

I have particularly fond memories of him in Ray Mathews' "*A Spring Song*", (1980) which I directed. Bert brought an essential quietude to the character of the taciturn wheat farmer, unable to cope with the vicissitudes of the elements, and the illness of his eldest daughter.

In the first production of Neil Simon's "*Season's Greetings*", (1994) Bert's performance in the opening scene of the play where he was watching an old Christmas favourite on TV was absolutely hilarious.

Bert also turned in impressive performances in "*Sabrina Fair*" by Samuel Taylor (1982), "*Twelve Angry Men*" by Reginald Rose (1984) and "*Something to Hide*" by Leslie Sands (1994). Bert's last performance with us was in 1996 in the "*The Matchmaker*" by Thornton Wilder.

Bert and his entire family were stalwarts of the Iona Passion Play for many years, and many of the Players worked with him on those performances.

He and his wife Elma, moved to Tamborine Mountain, where they have been living for some time.

Our deepest sympathy goes to Elma, his daughters Lisa, Amanda and Celine and their families.

**Maria Plumb Thompson**

*[left - Bert during 'Travelling North' at the Post Office Square Company capturing his ability and his love and joy of theatre]*