AUDITION PACK – The Best Exotic Marigold Hotel

Audition Session

Saturday, 21 November 10:00am to 12:00pm
Ron Hurley Theatre, 28 Tallowwood Street
SEVEN HILLS, Qld 4170

You can book an audition through our booking system:- **Book your audition time**
and fill out an expression of interest form :- **Expression of Interest Form**
You can still fill out our EOI Form even if you are unable to attend our audition times.

SYNOPSIS

Several British retirees decide to move to Jaipur, India, to stay in the Best Exotic Marigold Hotel, advertised as an exotic retirement home. After an eventful journey to Jaipur, the retirees discover the hotel is a dilapidated site, run by the energetic but inept manager, Sonny Kapoor, and his domineering mother.

Roles

Hotel guests. English characters

Evelyn Greenslade. 70s – A recently widowed woman seeking independence and a fresh start. Intelligent, thoughtful and initially conventional, Evelyn is ready to discover that life can still offer adventure, friendship and independence.

Madge Hardcastle. 70s – A vivacious, witty woman on the hunt for a wealthy husband. Brassy, a bit vulgar, but a lot of fun

Norman Cousins. 70s – An aging bachelor and self-proclaimed ladies' man who uses humour to mask loneliness.

Dorothy - 80s – Fellow British retiree navigating the ups and downs of the new environment. Dorothy is sharp-minded, articulate and plain-speaking, bringing a no-nonsense perspective to the group

Muriel Donnelly. 80s – A retired cleaner and sharp-tongued Londoner with a practical eye on everything. Initially holds strong prejudices about India and its people. Her journey towards greater understanding is one of the story's important transformations.

Jean Ainslie. 70s. Douglas's wife and a retired teacher. Bossy, smug and politically left-wing, Jean considers herself worldly and culturally sophisticated, but her experiences in India expose contradictions in her outlook and marriage

Douglas Ainslie. 70s – An unhappy husband who travels to India alongside his wife. Douglas is fundamentally decent, open to new experiences and increasingly aware that he may have another chapter of life ahead of him.

Hotel staff. Indian characters

- **Sonny Kapoor**. Early 30s. The young, energetic, and endlessly optimistic manager of the Marigold Hotel. Sonny is endearing and optimistic, but often hapless and short on practical expertise. He is in love with Sahani

- **Mrs. Kapoor.** 50s. Sonny's strong-willed, highly strung mother. Emotional, forceful and deeply concerned about her son and her family's future, she can dominate a situation and make her feelings unmistakably clear.

- **Jimmy**. 80s. The hotel's elderly servant, with a long connection to the building and the Kapoor family. He represents continuity with the hotel's past

- **Tikal**. Any age. The hotel sweeper who is considered part of the "unclean" caste. A very small role but he is an important trigger for part of the story.

Call Centre staff. Indian characters

- **Mr. Gupta**. 50s - 70s. The manager of the call centre. An authoritarian, strict and demanding figure who likes to maintain control.

- **Sahani**. 20s. A lively, feisty and fun young woman who loves Sonny. Sahani has spirit and opinions of her own, and represents a younger generation negotiating its place in a changing India

- **Kamila**. 20s. A young woman working at the call centre with Sahani and Mohan. They all belong to the contemporary working world of India, contrasting with the older British guests and their expectations

- **Mohan**. Any age. Also works at the call centre

Notes for Auditionees:

Ages are the suggested playing ages, and genders are the playing genders.
Auditionees should prepare a short monologue. You will be asked to perform your monologue twice with contrasting emotions.

Cold reads will be provided after the monologue if needed.
If you are unable to make the audition dates, a video of a chosen monologue will be accepted.
Rehearsals are likely to be Tuesday , Thursday and Sunday.

Dates

Auditions	Sat 21st November	10:00-12:30pm
Rehearsals start	December, 2026	Tuesday and Thursday evenings, Sunday afternoons. Times TBC
Season	12 - 28 February 2027	12 performances

Season

Dates: 12 - 28 February 2027

12 Performances

Friday 12th February 2027 7:30 PM
Saturday 13th February 2027 2:00 PM
Saturday 13th February 2027 7:30 PM
Sunday 14th February 2027 2:00 PM

Friday 19th February 2027 7:30 PM
Saturday 20th February 2027 2:00 PM
Saturday 20th February 2027 7:30 PM
Sunday 21th February 2027 2:00 PM

Friday 26th February 2027 7:30 PM
Saturday 27th February 2027 2:00 PM
Saturday 27th February 2027 7:30 PM
Sunday 28th February 2027 2:00 PM