



AUDITION PACK
The Wizard of Oz



Audition Sessions

**Thursday 9th – Friday 10th April
from 11:00am – 10:00pm**

Ron Hurley Theatre, 28 Tallowood Street, Seven Hills

About the Musical

The timeless tale, in which young Dorothy Gale travels from Kansas, over the rainbow to the magical Land of Oz. We will be working with the RSC version, which is most faithful to the movie, although adapted for stage. As such, the characters of Glinda, Scarecrow, Tinman, Lion, Wizard and Emerald City Guard have counterparts in Kansas. There are also many more speaking/singing parts for the chorus in this version.

About Villanova Players

Villanova Players are a community theatre group in Morningside. Established in 1948, we perform four Main House shows a year, two shows from our youth ensemble “Start Ups” and one Intermezzo production. We produce plays of all varieties from classics to contemporary and musicals. We rehearse at “the hut” on Jean Howie Drive, Morningside and perform at the Ron Hurley Theatre at Seven Hills.

About the Director

Jacqueline Kerr has been with the company for the last 12 years, working as actor and director. She has also been the treasurer and is the current President of the company.

Jackie (preferred) has directed many plays, such as *A Murder is Announced*, *Picnic at Hanging Rock* and *A School for Scandal* and musicals such as *High Society* and *My Fair Lady* for Villanova Players. Beyond this company, she has directed for other companies and for the Colleges she has taught at. Last year she directed the highly acclaimed *Legally Blonde* for Ormiston College and is currently working on *The Spongebob Musical* for the junior school.

About the Auditions

Auditions will be held on April 9 and April 10 at The Ron Hurley Theatre for the following sessions:

11am - 1pm
1pm - 3pm
3pm - 5pm
6pm - 8pm
8pm - 10pm

Please go to [Book your audition time](#) to book for a session.

and fill out an expression of interest form:- [Expression of Interest Form](#)

There are 10 places available at each session.

Please prepare 2 contrasting songs of about 30 seconds each.

At the audition, you will be asked to do a cold read and will be taught choreography that you will have to present during the session. Please bring chorus/dance shoes if you have them.

You can still fill out our EOI Form even if you are unable to attend our audition times.

If you're unable to make it to in-person auditions, please submit a video audition to jacquelinekerr28@gmail.com by April 10 and please email with any questions.

About the Performances

8 Performances:	November 20 7.30pm	November 27 7.30pm
	November 21 2.00pm	November 28 2.00pm
	November 21 7.30pm	November 28 7.30pm
	November 22 2.00pm	November 29 2.00pm

Possible extra performances: Nov 25 and Nov 26 (depending on ticket sales)

About the Rehearsals

Offers made to cast by: April 15
 Measurements/costuming: June 2, 9am - 12pm
 Full day of choreography: August 2, 10am - 6pm
 Rehearsals commence: Sept 2
 Rehearsal days: Mon evening 7-9.30pm
 Wed evening 7-9.30pm
 Sat, Sept 5 1-5pm
 Sat, Sept 12 1-5pm
 Sundays 10am-4pm from Sept 20

Children will only be required for the weekend rehearsals until November.

About the Roles

All roles will require an American accent.

Ages are the suggested playing ages, and genders are the playing genders.

Please note the role of **Dorothy Gale** is already cast.

Role	Description	Gender	Playing ages
Dorothy Gale	Lead character	Already cast	
Glinda/Aunty Em	Must sustain high soprano	Female	40-50s
Scarecrow/Hunk	Tenor	Male	20-40s
Tinman/Hickory	Tenor	Male	20-40s
Lion/Zeke	Tenor	Male	20-40s
Wizard/Travelling salesman	Non-singing role	Male	20-40s
Emerald City Guard/Uncle Henry	Tenor	Male	40-50s
Wicked Witch/Miss Gultch	Non-singing role	Female	any

<p>Chorus</p>	<p>The Chorus will be made up of 14 adults and 20 children (10 per show, double cast)</p> <p>Adults: we are looking for dancers with any combination of the following dance styles:</p> <ul style="list-style-type: none"> • Ballet • Soft shoe • Tap • Jazz <p>The Chorus will also be required to sing and act at various times, so these skills would be an advantage.</p> <p><u>Children:</u> the children will be playing munchkins, poppies and monkeys and all will be required to sing and do basic movement.</p>	<p>all</p>	<p>all</p>
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