



The Vicar of Dibley

A U D I T I O N P A C K

About the Play

Based on the much-loved BBC sit-com, this play adaptation brings together key moments taken from series 1 & 2, with all the favourite characters. Time spans from Geraldine's arrival and the first parish meeting, through struggles with lent to the finale of Alice and Hugo's wedding.

About Villanova Players

Villanova Players is a community theatre group in Morningside.

Established in 1948, we perform four Mainhouse shows a year, and two Intermezzo productions. We produce plays of all varieties from classics to contemporary and have also been known to do the occasional musical.



Villanova Players acknowledges the traditional owners of the land we rehearse and perform on, the Yuggera and Turrbal people. We pay respect to elders past, present, and emerging, and are proud to continue the important traditions of storytelling on this land. We acknowledge that sovereignty was never ceded.

About the Director

Elizabeth (Liz) is a Life Member and has been a VPs member for over 48 years! She has appeared in many productions with VPs, and other companies such as The Young TN Company, API Theatre and Arts Theatre over the years. Liz's last stage experience was the formidable Lady Bracknell in *The Importance of Being Earnest* [2024]. Her other directions include David Williamson's *The Great Divide*, *Letters to Lindy*, *Falling from Grace*, *Steel Magnolias* and co-director of *Five Woman Wearing the Same Dress*.

Important Dates

Auditions	Sunday 9 th November 2025 *Other dates/times as per arrangement	10.30am – 12.30pm The Ron Hurley Theatre
Rehearsals	Commence Tues 18 th November 7pm	Tues 7pm – 9.30pm Thurs 7pm – 9.30pm Sun 11am - 4pm <i>And if cast available, week-day rehearsals</i>
Tech Week*	Commences Monday 2nd February, 2026	Bump-in - Sun 1 st February 2026 Tech Reh – Mon 2 nd February 2026 Dress Reh – Tuesday 3 rd February 2026 Final Dress – Thursday 5 th February 2026
Performances*	Friday 6th February to Sunday 15th February 2026	Fri 6 th February 7.30pm Sat 7 th February 2pm & 7.30pm Sun 8 th February 2pm Fri 13 th February 7.30pm Sat 14 th February 2pm & 7.30pm Sun 15 th February 2pm
Bump-out*	15 th February 2026	After Sunday matinee

*These dates require compulsory attendance

Characters [ages are guidelines/playing age]

Geraldine Granger – Female, 35-50

Alice Tinker – Female, 30-35

David Horton – Male, 55-70

Hugo Horton – Male, 30-40

Jim Trott – Male, 50+

Owen Newitt – Male, 40-50

Frank Pickle – Male, 50+

Letitia Cropley – Female, 60+

Audition Requirements

These characters are so well established in the BBC series, it's important that the characterisations follow their depictions in the show to some level. I'm happy to see individuality but there must be clear representation of the core and the heart of the character.

Episodes are freely available on YouTube and other streaming platforms to aid you.

The audition will consist of some cold reads from excerpts of the script. A PDF script can be emailed upon request prior to the audition day.

If you're unable to make it to in-person auditions, please submit an expression of interest form [here](#)

Please email Liz at unclaimed.treasure2@gmail.com with any questions.

Cheers!

Liz